



Ain't Goin' Down



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Heel & Toe Touches. Tap right heel forward twice. Tap right toe back twice. Tap right heel forward. Tap right toe back. Tap right heel forward. Tap right toe back.	Heel. Heel. Toe. Toe. Heel. Toe. Heel. Toe.	On the spot
Section 2 9 - 10 11 - 12 13 - 14 15 - 16	Stomp, Side Touch, Slide, Stomp & Side Touches. Stomp right beside left. Touch left toe to left side. Slide left in beside right. Stomp right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left.	Stomp. Side. Together. Stomp Side. Together. Side. Together.	On the spot
Section 3 17 - 18 19 - 20 & 21 & 22 & 23 & 24	Step Back, Heel, Step, Touch, & Heel Jacks x 2. Step diagonally back left. Touch right heel diagonally forward right. Step right down taking weight. Touch left beside right. Jump back on left foot and extend right heel forward. Step right in place and touch left beside right. Repeat steps & 21 & 22.	Back. Heel. Step. Touch. Jump open. & Close.	On the spot
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	1/4 Pivot Turn Right & Stomps x 2. Step forward left. Pivot 1/4 turn right. Stomp left beside right. Stomp right beside left. Step left forward. Pivot 1/4 turn right. Stomp left beside right. Stomp right beside left.	Step. Turn. Stomp. Stomp. Step. Turn. Stomp. Stomp.	Turning right On the spot Turning right On the spot
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Diagonal Step Slides Forward & Grapevine Right. Step left diagonally forward left. Slide right beside left. Step left diagonally forward left. Scuff right forward. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Step. Slide. Step. Scuff. Step. Behind. Step. Touch.	Forward Right
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Grapevine Left & 1/2 Pivot Turns Left x 2. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Step. Behind. Step. Touch. Step. Pivot. Step. Pivot.	Left Turning left

INTERMEDIATE/ADVANCED

Two Wall Line Dance:- 48 Counts. Intermediate/Advanced Level.

Choreographed by:- Unknown.

Choreographed to:- 'Ain't Going Down (Till The Sun Comes Up)' by Garth Brooks (172 bpm).

Suggested Music:- 'Redneck Rhythm And Blues' by Brooks & Dunn, 'Guitars, Cadillacs' by Dwight Yoakam, 'Yippy Ti Yi' by Ronnie McDowell.