



Approved by:



Ay Amor

4 WALL - 44 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|---|
| Section 1 1 - 2 & 3 - 4 5 - 6 7 & 8 | Side, Drag, Ball Walk Walk, Forward Rock, Shuffle 1/2 Turn Step right big step to right side. Drag left beside right (no weight). Step ball of left beside right. Walk forward right. Walk forward left. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (6:00) | Right Drag Ball Walk Walk Forward Rock Shuffle Half | Right Forward On the spot Turning right |
| Section 2 1 - 2 & 3 - 4 5 - 6 7 & 8 Tag/Restart | 1/4 Turn, Drag, Ball Walk Walk, Forward Rock, Triple Full Turn Turn 1/4 right and step left big step to left side. Drag right beside left (no weight). Step ball of right beside left. Walk forward left. Walk forward right. (9:00) Rock forward on left. Recover onto right. Triple step full turn left on the spot, stepping - left, right, left. (9:00) Wall 4: (facing 12:00) Dance 4-count Tag then restart dance from beginning. | Turn Drag Ball Walk Walk Forward Rock Triple Full Turn | Turning right Forward On the spot Turning left |
| Section 3 1 - 2 3 & 4 5 & 6 7 - 8 | Forward Rock, Shuffle 1/2 Turn x 2, 1/4 Turn, Drag Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Shuffle step 1/2 turn right, stepping - left, right, left. (9:00) Turn 1/4 right and step right big step to right side. Drag left beside right (no weight). | Forward Rock Shuffle Half Shuffle Half Turn Drag§ | On the spot Turning right Turning right |
| Section 4 Note 1 - 2 3 & 4 | Step, Lock, Step Lock Step (Making 1/2 turn left) Gradually make 1/2 turn left on these 4 counts. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. (6:00) | Left Lock Left Lock Left | Turning left |
| Section 5 1 - 2 & 3 - 4 5 - 6 & 7 - 8 | Step, Hold, & Forward Rock, Back, Hold, & Back Rock Step right forward. Hold. Step ball of left beside right. Rock forward on right. Recover onto left. Step right back. Hold. Step ball of left beside right. Rock back on right. Recover onto left. | Step Hold Ball Right Rock Back Hold Ball Back Rock | Forward On the spot Back On the spot |
| Section 6 1 - 2 & 3 - 4 5 - 6 7 & 8 | Full Turn, Ball Cross 1/4 Turn, Monterey 1/2 Turn, Cross Shuffle Turn 1/2 left and step right back. Turn 1/2 left and step left forward. (6:00) Turn 1/4 left on ball of right slightly to right side. Cross left over right. Point right to right side. (3:00) Turn 1/2 right stepping right beside left. Point left to left side. (9:00) Cross left over right. Step right to right side. Cross left over right. | Full Turn Cross Point Turn Point Cross Shuffle | Turning left Right Turning right Right |
| Tag 1 - 2 3 - 4 | Wall 4: After Section 2 (12:00) Forward Rock, 1/4 Turn, Together Rock forward on right. Recover onto left. Step right 1/4 turn right. Step left beside right. Then start the dance again from the beginning. | Forward Rock Turn Together | On the spot Turning right |

Choreographed by: Ria Vos (NL) May 2009

Choreographed to: 'Ay Amor' by Semino Rossi (102 bpm) from CD Einmal Ja - Immer Ja; also available as download from iTunes (36 count intro)

Tag/Restart: There is a 4-count Tag followed by Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com