

Beyond Your Eyes

32 Count 4 Walls Improver

Choreographed by: Peter Metelnick & Alison Biggs (UK)

Choreographed to: Beyond Your Eyes on CD Single by Jessica Martinsson

Start after 20 count intro on verse vocals

[1-8] L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd

1&2 Kick L forward, step L together, step R forward

3&4 Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)

5-6 Cross step R over L, turning ¼ right step L back

7-8 Turning ¼ right step R side, step L forward (3 o'clock)

[9-16] ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha

1-2 Cross R over L, turning ¼ right step L back (6 o'clock)

&3-4 Step R side, step L forward, step R forward

&5 Hitch L knee up while turning ¼ right on R, point L side

&6 Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)

7&8 Step L forward, step R together, step L forward

[17-24] R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together

1&2 Rock R forward, recover weight on L, step R back

3&4 Rock L back, recover weight on R, cross step L over R

&5 Step R side, cross step L over R

&6 Step R side, cross step L over R

7-8 Step R side, touch L together

[25-32] ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2

1&2 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

3&4 Turning ½ left step R back, step L together, step R back (3 o'clock)

5&6 Step L back, step R together, step L forward

7&8 Step R forward, pivot ½ left step R forward (9 o'clock)

TAG: Walls 2 & 4

At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:

1-4 L fwd mambo, R back mambo

1&2 Rock L forward, recover weight on R, step L together

3&4 Rock R back, recover weight on L, step R together