

# BOUNCE

Choreographed by Barry Durand (USA)

Type : 32 count, 4 wall, Funky

Level : Newcomer

Music : 'Bounce' by Sarah Connor (96 BPM)

Official UCWDC competition dance description

Date of usage 27 July 2005

## 1-8: TAP STEPS, STATIONARY PIVOT, TRIPLE STEP

- 1 LF Tap forward
- 2 LF Step in place
- 3 RF Tap forward
- 4 RF Step in place
- 5 LF Step forward, 1/2 turn to the right (face 6:00)
- 6 RF Take weight
- 7 LF Step forward
- & RF Step close to LF
- 8 LF Step forward

## 9-16: TAP STEPS, STATIONARY PIVOT, TRIPLE STEP

- 1 RF Tap forward
- 2 RF Step in place
- 3 LF Tap forward
- 4 LF Step in place
- 5 RF Step forward, 1/2 turn to the left (face 12:00)
- 6 LF Take weight
- 7 RF Step forward
- & LF Step close to RF
- 8 RF Step forward

## 17-24: KICK BALL PRESS 1/4 TURN, HEEL DROPS, BRUSH POINT TAP, BACK AND TAP

- 1 LF Kick
- & LF Step together, 1/4 turn to the right
- 2 RF Press forward on ball
- 3-4 RF Drop heel twice
- 5 LF Brush forward
- & LF Jump forward slightly and step on LF (3:00)
- 6 RF Tap behind LF
- 7 Hold
- & RF Jump back (9:00)
- 8 LF Tap together

## 25-32: HIP ROLL BOUNCE, STEP, SYNCOPATED VINE

- 1 LF Step to the left (12:00)
- 2-4 Hip roll bounce to the right in full circle (end with weight on LF)
- 5 RF Step to the right (6:00)
- 6 LF Cross behind RF
- & RF Step to the right
- 7 LF Cross in front of RF
- 8 RF Step to the right