

Cotton Time

32 Count, 4 Wall, Intermediate

Choreographer: Sophie Archimbaud (July 2013)

Choreographed to: Cotton Pickin Time by Blake Shelton

16 count intro

HEEL SWITCHES L R L, SWIVEL L, L COASTER STEP, SCUFF $\frac{3}{4}$ TURN

- 1&2 Touch left heel forward, bring left foot next to right, touch right heel forward
&3 Bring right foot back next to left, step left foot forward
&4 (weight on both toes) Swivel both heels to left side, and bring back to center
5&6 Step left foot back, bring right foot next to left, step left foot forward
7& Scuff right foot next to left, hitch right knee and make a $\frac{3}{4}$ turn to left on left foot,
8 Stomp right foot next to left (facing 3.00)

WIZARD STEPS R, WIZARD STEPS L, SYNCOPATED ROCKS, COUPE, KICK

- 1-2& Step right foot diagonally forward, cross left foot behind right, step right foot diagonally fwd
3-4& Step left foot diagonally forward, cross right foot behind left, step left foot diagonally fwd
5&6& Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left
7 Rock forward onto right
8 Hop back onto left foot, kicking high right foot forward

R COASTER STEP, STEP $\frac{1}{2}$ TURN R, $\frac{1}{2}$ TURN L INTO R SHUFFLE, $\frac{1}{4}$ TURN INTO L SHUFFLE

- 1&2 Step right foot back, step left foot next to right, step right foot forward
3&4 Step left foot forward, make $\frac{1}{2}$ turn right, step left foot forward (facing 9.00)
5&6 Step right foot forward, $\frac{1}{4}$ turn left and step left foot next to right, $\frac{1}{4}$ turn left and right foot back (facing 3.00)
7&8 $\frac{1}{4}$ turn left and step left foot to left side, step right foot next to left, step left foot to left side (12.00)

SYNCOPATED WEAVE L, & POINT, & VAUDEVILLE, & FLICK, & FULL SPIRAL TURN L

- 1&2 Cross right foot in front of left, step left foot to left side, cross right foot behind left
&3 Step left foot to left side, point right foot to right side
&4 Step right foot in place, cross left foot in front of right,
&5 Step right foot slightly diagonally back, touch left heel slightly diagonally forward
6 Hop onto left foot in place with a right flick back
7 $\frac{1}{4}$ turn left and cross right foot in front of left (facing 9.00)
8 Onto right foot, make a full turn left finishing left foot free to start over the dance (facing 3.00)

Tags After wall 3 (3.00) and wall 6 (6.00): step left foot diagonally left and slowly roll hips into a large circle from right to left