

Could It Be You

32 Count 4 Walls Advanced Level
Choreographed by: Maggie Gallagher (UK) April 2008
Choreographed to: Could It Be You by Cascada.
Perfect Day Album
16 Count Intro

Section 1 **TURN 1/4, 1/2, 1/4 RIGHT, LEFT CROSS, SIDE ROCK, RECOVER, RIGHT CROSS, SIDE LEFT, 1/2 HINGE RIGHT WITH SWAY, RECOVER, 1/2 HINGE LEFT, WIDE SIDE LEFT, BACK CROSS, RECOVER**

- 1&2 Make 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side (12.00) & Cross left over right
3&4 Rock out to right side, Recover onto left, Cross right over left
&5,6 Step left to left side, 1/2 hinge turn to right swaying out to right side, Recover onto left (6.00) & 1/2 hinge turn to left stepping out to right side (12.00)
7,8 Take wide step to left side dragging right towards left, Cross rock right behind left & Recover onto left

Restarts Restart here during walls 3 and 6

Section 2 **WIDE SIDE RIGHT, BACK CROSS, RECOVER, 1/4 LEFT, FULL LEFT TURN, STEP, FULL TURN RIGHT, ROCK FWD, RECOVER, STEP LEFT BACK**

- 1,2 Take wide step to right side dragging left towards right, Cross rock left behind right
&3 Recover onto right, Make 1/4 turn left stepping forward on left (9.00)
4& 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left (9.00)
5,6& Step forward on right, 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right (9.00)
7&8 Rock forward on left, Recover onto right, Step back on left

Section 3 **BACK RIGHT, LEFT CROSS, BACK RIGHT, BACK LEFT, RIGHT CROSS, UNWIND FULL TURN LEFT WITH LEFT RONDE, BACK CROSS, SIDE RIGHT, LEFT CROSS, RECOVER, FULL SHUFFLE TURN RIGHT**

- &1 Step back on right, Cross left over right (on a slight right diagonal)
&2 Step back on right, Step back on left
3& Cross right over left, Unwind full turn left making a ronde sweeping left toe behind right (9.00)
4& Cross left behind right, Step right to right side
5,6 Cross rock left over right, Recover onto right & Step back onto ball of left (preparing full turn)
7&8 Make full shuffle turn right (R step - L ball - R step) (9.00)

Section 4 **BALL SIDE, WIDE SIDE RIGHT, BACK CROSS ROCK, RECOVER, 1/4 LEFT, STEP, 1/2 PIVOT LEFT, 1/4 LEFT WITH RIGHT HIP ROLL, HIP ROLLS & Step to left side**

- 1,2 Take wide step to right dragging left towards right, Rock back on left & Recover on right
3,4 Make 1/4 turn left stepping forward on left, Step forward on right (6.00)
&5 1/2 pivot turn left (weight on left), 1/4 turn left rolling hips to right (9.00)
6,7,8 Roll hips (Left, Right, Left)

Restart During walls 3(back wall) and wall 6 (front wall) Dance the first 8& counts of the dance, then restart from the beginning

TAG: At the end of wall 7. (Extra Hip Rolls) (9.0 clock wall)
1,2 Roll hips right, Roll hips left

Ending: The music slows at the end of the dance. To finish at the front make a 3/4 chug turn to end on the last note.