

# Get Funky

Choreographer: Barry Durand, MD

Description: 32 counts, 4 walls

Level: Newcomer

Rhythm: Funky

Music: Let s Get Funky Tonight by Dreamstreet

## **Kick and Side Rocks , Side Kick Ball Changes**

- 1 LF Brush kick forward (facing 12:00)  
& LF Step together
- 2 RF Rock to right side (toward 3:00)  
& LF Step in place
- 3 RF Brush kick forward (facing 12:00)  
& RF Step together
- 4 LF Rock to left side (toward 9:00)  
& RF Step in place
- 5 LF Cross kick in front of RF (toward 1:30)  
& LF Step to left side (toward 9:00)
- 6 RF Step together
- 7 LF Cross kick in front of RF (toward 1:30)  
& LF Step to left side (toward 9:00)
- 8 RF Step together

## **Hips Forward, R Vine**

- 9 LF Tap forward, hip going forward (facing 1:00)
- 10 LF Step together
- 11 RF Tap forward, hip going forward (facing 11:00)
- 12 RF Step together
- 13 LF Cross step in front of RF (toward 1:30)
- 14 RF Step to right side (toward 3:00)
- 15 LF Cross step behind RF (toward 4:30)  
& RF Step to right side (toward 3:00)
- 16 LF Cross step in front of RF (toward 1:30)

## **Side Rocks and Back Scoot**

- 17 RF Rock to right side (toward 3:00)  
& LF Step in place (facing 12:00)
- 18 RF Step together
- 19 LF Rock to left side (toward 9:00)  
& RF Step in place (facing 12:00)
- 20 LF Step together
- 21-22 RF Step back slowly (toward 6:00)  
& LF Step together (facing 12:00)
- 23-24 Step back slowly (toward 6:00),  
tapping LF together on #24 (facing 12:00)

### **Hip Roll, 1/4 turn R, Hip Bumps**

25 LF Step slightly to left side,  
bump L hip left (toward 9:00)  
26 Roll hips clockwise  
(finishing 1/2 rotation to R hip - toward 3:00)  
27 Continue to roll hips clockwise  
(finishing full hip rotation back to L hip)  
28 RF Shifting weight to RF, turn 1/4 right  
(facing 3:00), bringing L knee up  
29 LF Bump hip left  
30 RF Bump hip right  
31 LF Bump hip left  
& RF Bump hip right  
32 LF Bump hip left  
& RF Bump hips to center,  
weight on RF (facing 3:00)

**Note: Fast hip bumps, feels like bumping fast to left  
but recovering to center**

### **Repeat**

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage front shall be denoted as 12:00; Stage right shall be denoted as 3:00; Stage back shall be denoted as 6:00; and Stage left shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's facing contra or open alignment while stepping.