



Heads or Tails



Jo Dee Messina

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Heel Hook, Chasse Right, x 2.		
1 - 2	Tap right heel forward. Hook right heel across left.	Heel, Hook.	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Tap left heel forward. Hook left heel across right.	Heel, Hook.	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Forward Rock, Back Rock, Forward Rock, Stomps.		
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
3 - 4	Rock back on right. Rock forward onto left.	Back Rock	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	
7 - 8	Stomp right beside left. Stomp left beside right.	Stomp Stomp	
Section 3	Right Kick Ball Change, 1/4 Turn Left, Step, x 2.		
1 & 2	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
3 - 4	Step forward right making 1/4 left. Step left beside right.	Turn Step	Turning left
5 & 6	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
7 - 8	Step forward right making 1/4 left. Step left beside right.	Turn Step	Turning left
Section 4	Grapevine Right Scuff, Grapevine Left Stomp.		
1 - 2	Right foot steps to right side. Cross left behind right.	Step Behind	Right
3 - 4	Right foot steps to right side. Scuff left foot .	Step Scuff	
5 - 6	Left foot steps to left side. Cross right behind left.	Step Behind	Left
7 - 8	Left foot steps to left side. Stomp right foot.	Step Stomp	

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Barbara J Mason (USA).

Choreographed to:- 'Heads Carolina, Tails California' by Jo Dee Massina (138bpm) from Greatest Hits or Fever 1