

Jive Walkin'

Choreographed by *John H. Robinson*

Description: 48 count, 4 wall, intermediate line dance

Music: **Slam Dunk** by Five

Single White Female by Chely Wright

(You Drive Me) Crazy by Britney Spears

One Honest Heart by Reba McEntire

Miami by Will Smith

Lean On Me by Club Nouveau

SYNCOATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT

1&2& Tap right toe forward, step right foot home, tap left toe forward, step left foot home

3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

5&6& Tap right toe forward, step right foot home, tap left toe forward, step left foot home

7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

1-2 Step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

&1-2 Shift weight to left foot, step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT

&1-2 Shift weight to left foot, step side right, step left across right

3&4 Rock side right on right, step left in place, step right across left

5-6 Step side left on left, step right across left

7&8 Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

SYNCOATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT

1&2 Tap right toe forward, step right foot home, tap left toe forward

3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

Finish with weight on left foot

5&6 Tap right toe forward, step right foot home, tap left toe forward

7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP

1&2& Kick right forward, step right down, kick left forward, step left down

3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees

5&6& Clap hands twice, slap hands on upper thighs, clap hands once

7&8 Raise hands preparing to snap fingers(hold), snap fingers twice

REPEAT