

*Steve Mason*

# Some Girls !!



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Mambo Forward, Hold, Step 1/2 Pivot, Step Hold.</b>		
1 - 2	Rock forward right. Recover weight onto left.	Forward Rock	On the spot
3 - 4	Step right beside left. Hold.	Together Hold	
5 - 6	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning Right
7 - 8	Step forward left. Hold.	Step Hold.	Forward
<b>Section 2</b>	<b>Right Grapevine Scuff, Left Cross Rock, Recover x 2.</b>		
1 - 2	Step right to right. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right. Scuff left forward on a right diagonal over right.	Step Scuff	
5 - 6	Cross rock left over right. Recover weight onto right.	Cross Rock	On the spot
7 - 8	Cross rock left over right. Recover weight onto right.	Cross Rock	
<b>Section 3</b>	<b>Side Touch, Side Touch, Left Grapevine 1/4 Turn Scuff.</b>		
1 - 2	Step left to left. Touch right toe to left instep and clap.	Side Touch	Left
3 - 4	Step right to right. Touch left toe to right instep and clap.	Side Touch	Right
5 - 6	Step left to left. Cross right behind left.	Step Behind	Left
7 - 8	Step left into 1/4 turn left. Scuff right forward.	Turn Scuff	Turning Left
<b>Section 4</b>	<b>Forward Clap, 1/2 Turn Clap, Forward Clap, 1/4 Turn Clap.</b>		
1 - 2	Step forward right. Leaning forward clap hands at waist height.	Step Clap	On the spot
3 - 4	Pivot 1/2 turn left. Leaning back clap hands at head height.	Turn Clap	Turning Left
5 - 6	Step forward right. Leaning forward clap hands at waist height.	Step Clap	On the spot
7 - 8	Pivot 1/4 turn left. Leaning back clap hands at head height.	Turn Clap	Turning Left.

**Choreographers Note:-** Big Finish - at end of song, stomp right foot forward leaning forward and spread right arm forward and left arm back.

**2 Wall Line Dance:-** 32 Counts. Beginner Level.  
**Choreographed by:-** Steve Mason (UK) Aug 2001.  
**Choreographed to:-** 'Some Girls' by The Dean Brothers from Kiss Me Honey Honey CD.  
**64 Count Intro:-** Start on Lyrics. For extra fun, try it in contra lines, with alternate rows clapping up and down.