



Copperhead



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel & Toe Taps, Toe Tap & Right Grapevine, 1/4 Turn Right.		
1 - 2	Touch right heel forward. Step right beside left.	Right Heel	On the spot
3 - 4	Tap left toe behind right heel. Step left beside right.	Left Toe	
5 - 6	Tap right toe behind left heel. Step right to right side.	Right Step	
7 - 8	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning right
Section 2	Hop, Hop, Left Grapevine with Hook & Slap.		
9 - 10	Hitch left knee and hop <u>twice</u> travelling left.	Hop. Hop.	Left
11 - 12	Step left to left side. Cross right behind left	Step. Behind.	
13	Step left to left side.	Step	
14	Hook right behind left and slap with left hand.	Slap	
Section 3	Right Grapevine with Hook & Slap.		
15 - 16	Step right to right side. Cross left behind right.	Step. Behind.	Right
17	Step right to right side.	Step	
18	Hook left behind right and slap with right hand.	Slap	
Section 4	Stroll Back, Hitch, Stomps.		
19 - 21	Stroll back stepping - left, right, left.	Back, 2,3.	Back
22	Hitch right knee and hop on left.	Hop	On the spot
23	Stomp right beside left.	Stomp	
24	Stomp left beside right.	Stomp	

BEGINNER

4 Wall Line Dance:- 24 Counts. Beginner Level.

Choreographed by:- Unknown (USA).

Choreographed to:- 'Copperhead Road' by Steve Earle (160 bpm).

Music Suggestions:- 'Rock Me' by Debra Allen (152 bpm), 'Any Man Of Mine' by Shania Twain (157 bpm).