



Script approved by

R.M. Enaney

House Of Blue Lights



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Kick, Step, Kick, Turn, Kick, Step.		
1 - 2	Facing right diagonal rock back on left. Recover onto right.	Back Rock	On the spot
3 - 4	Kick left forward (still facing diagonal). Step left in place.	Kick Step	
5 - 6	Kick right forward (still facing diagonal). Make 1/2 turn right on ball of left.	Kick Turn	Turning right
7 - 8	Kick right forward (facing opposite diagonal). Step right beside left.	Kick Step	On the spot
Section 2	Back Rock, Kick, Step, Turn, Kick, Hold, Turn, Side Rock.		
1 - 2	Rock back on left. Recover onto right.	Back Rock	On the spot
3 - 4	Kick left forward (still facing diagonal). Step left in place.	Kick Step	
5 - 6	Make 1/4 turn right to face next diagonal kicking right forward. Hold.	Turn Kick Hold	Turning right
7 - 8	Make 1/8 turn right rocking right to right side. Recover onto left (facing 12.00).	Side Rock	On the spot
Section 3	Heel Grind, Step, Kick, Heel Grind, Step, Kick.		
1 - 2	Grind right heel across left. Step left to left side.	Heel Step	Left
3 - 4	Cross right over left. Kick left to left side.	Cross Kick	
5 - 6	Grind left heel across right. Step right to right side.	Heel Step	Right
7 - 8	Cross left over right. Kick right to right side.	Cross Kick	
Section 4	Cross Kicks Travelling Forward, Jazz Box.		
1 - 2	Cross right over left. Kick left to left side.	Cross Kick	Forward
3 - 4	Cross left over right. Kick right to right side.	Cross Kick	
5 - 6	Cross right over left. Step back on left.	Cross Back	On the spot
7 - 8	Step right to right side. Step left beside right.	Side Together	
Section 5	Jump Forward, Clap, Jump Back, Clap, Skates x4.		
& 1 - 2	Jump forward Right, Left. Clap.	& Jump Clap	Forward
& 3 - 4	Jump back Right, Left. Clap.	& Jump Clap	Back
5 - 6	Skate right diagonally forward. Skate left diagonally forward.	Skate Skate	Forward
7 - 8	Skate right diagonally forward. Skate left diagonally forward.	Skate Skate	
Section 6	1/4 Turn Shuffle, 1/2 Turn Shuffle, 1/4 Turn Shuffle, 1/4 Turn, Side Step.		
1 & 2	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Right Shuffle	Turning right
3 & 4	Turn 1/2 left stepping left forward. Close right beside left. Step left forward.	Left Shuffle	Turning left
5 & 6	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Right Shuffle	Turning right
7 & 8	Turn 1/4 right stepping left large step to left side. Step right beside left.	Side Together	Turning right

INTERMEDIATE/ADVANCED

4 Wall Waltz Line Dance:- 48 Counts. Intermediate/Advanced.

Choreographed by:- Masters In Line (UK) April 2004.

Choreographed to:- 'House Of Blue Lights' (177 bpm) by Asleep At The Wheel from 'Take Me Back To Tulsa' CD, 32 count intro.

Music Suggestion:- 'Jump, Jive An' Wail' (200 bpm) by Brian Setzer Orchestra from Ultimate Collection CD, released on 28th June or 'Jump, Jive An' Wail' CD.